

P.O. Box 68
Gambier, Ohio 43022
(740) 504-8171
davidhlynn@gmail.com

The Kenyon Review
Gambier, OH 43022
(740) 427-5271
lynnnd@kenyon.edu

DAVID H. LYNN
CURRICULUM VITAE

PROFESSIONAL EXPERIENCE

The Kenyon Review, Kenyon College, Gambier, OH

Editor Emeritus	2020-present
The David F. Banks Editor	1994-2020
Consulting Editor	1993-94
Associate Editor	1990-92.
Acting Editor	1989-90

Kenyon College, Gambier, OH

Professor of English	2002-present
Associate Professor	1994-2002
Assistant Professor	1990-94
Resident Director, Kenyon-Exeter Program	1992-93, 1999-2000, 2005-06, 2016-17
Writer in Residence	1988-90

The Council for Basic Education, Washington, D.C.

Senior Associate	1989-2000
Director of Publications and Editor	1985-89

University of Virginia, Charlottesville, VA.

Instructor	1983-84
Graduate Instructor	1979-83

EDUCATION

University of Virginia, M.A. 1979, Ph.D. *with distinction*, 1984
Kenyon College, B.A. *magna cum laude* 1976

PUBLICATIONS

BOOKS

- CHILDREN OF GOD: NEW AND SELECTED STORIES*
(Pittsburgh: Braddock Avenue Books), 2019
- READINGS FOR WRITERS*, editor, (The Kenyon Review), 2009
- YEAR OF FIRE*, stories, (New York: Harcourt, Inc.), 2006
- THE BEST OF THE KENYON REVIEW*, editor, (Napier, IL: Sourcebooks, Inc.), 2003
- WRESTLING WITH GABRIEL*, novel, (Pittsburgh: Carnegie Mellon Univ. Press), 2002
Reprinted as eBook with Dzanc Books, September 2011
- FORTUNE TELLING*, stories, (Pittsburgh: Carnegie Mellon Univ. Press), 1998
- THE HERO'S TALE: NARRATORS IN THE EARLY MODERN NOVEL*, (New York:
St. Martin's Press, London: Macmillan Press), 1989

SHORT STORIES

- "Impressions and Correspondence," *The Southampton Review*, Winter 2016
- "Of a Different Order," *Yale Review*, Fall 2015
- "Divergence," *Glimmer Train*, Spring 2015
- "North Star," *Michigan Quarterly Review*, Spring, 2013
- "Americaland," *Blackbird*, Fall 2009, Vol. 8, No 2
- "Emergency Run," *Triquarterly*, September 2007
- "A Pair of Muddy Pumps," *Southwest Review*, Spring 2008
- "Steps Through Sand, Through Water," *Triquarterly*, Fall 2005
- "Mt. Pleasant" and "Bondage," *Michigan Quarterly Review*, XLIII, 2, Sprg 2004, 263-69
- "Dean of Women," *Ontario Review*, No. 61, Fall 2004, 41-59
- "Muggings," *Triquarterly*, #118, Winter 2004, 235-248
- "Balked Eclogue," *StoryQuarterly*, Number 38, 332-335, Winter 2003
- "Woodpeckers," *Salt*, Number 15, page 131, Winter 2003
- "Poetry of the Amish," *The Journal*, Volume 26, no. 2, Winter 2003, 74-77
- "Mistaken Identities," *Triquarterly*, issue 113, Summer 2002, 53-74
- "Children of God," *Glimmer Train*, issue 44, Fall 2002, 114-133
- "Hirsch and Bratinsky," *New England Review*, Vol. 23, no. 1, Winter 2002, 91-94
- "Life Sentences," *Virginia Quarterly Review*, Autumn 2001, Vol. 77, no. 4, 701-718

- “Naming the Stones,” *Salmagundi*, Summer, 2001
 “Chrysalis,” *TriQuarterly*, summer, 2000
 “Advert for Love,” *Zoetrope*, February 1998, Reprinted in *Here Lies*, Trip Street Press, summer, 2000
 “Desserts and Doweries,” *Ontario Review*, Spring 1998
 “Rivalry,” *TriQuarterly*, August 1998
 “Fortune Telling,” *New England Review*, January 1996
 “Hypotenuse,” *Boulevard* No. 30, Fall 1995
 “The Excuse,” *Kansas Quarterly*, Summer 1990
 “Baiting,” *Shenandoah*, Spring 1989
 “Wild Flowers,” *Virginia Quarterly Review*, Fall 1988
 “Concert,” *Present Tense*, February 1988
 “A Dancer,” *Moment*, January 1988
 “Play,” *The G.W. Review*, Winter 1986-87
 “When the Time is Right,” *Present Tense*, April 1984

PRINCIPAL ESSAYS, REPORTS, AND REVIEWS

- “Journey Up the Exe,” *The Common*, forthcoming
 “The Inn and the River,” *Sewanee Review*, forthcoming
 “Auguries of Heavy Weather,” *Michigan Quarterly Review*, Summer 2020
 “New Voices in the New Millennium,” *The International Journal of the Book*, volume 3, issue 4, pp 25-26.
 “Misunderstood Concepts: The Discipline of English,” in *The Chronicle of Higher Education*, July 11, 2003, p. 6.
 “Narrative Yearnings,” *Salt*, V. 15, Winter 2003, pp. 119-130
 “E-Publishing and Literature: Challenge and Opportunity,” in *Without Covers: LittleMagazinesOnline*, Purdue University Press, West Lafayette, IN, 127-131
 “On Anger,” *Shenandoah*, Summer 2001; *Stand* (U.K.), Spring 2000
 “Fever,” *The Southwest Review*, Summer 1998
 “John Dowell=s Irony in *The Good Soldier*,” re-printed in Norton Critical Edition, *The Good Soldier*, 1999
 “Monkeys, Firecrackers, Undergrads: A Fulbrighter in India,” *Virginia Quarterly Review*, 1998
 “The Multicultural Story,” *Writer’s Digest*, November 1997
 “Is Kenyon Still Literary?” *Kenyon College Bulletin*, November 1997
 “An Indian Mosaic,” *Kenyon College Bulletin*, Spring 1997
 “Peter Taylor’s ‘Venus, Cupid, Folly and Time’: a Reevaluation,” in *The Kenyon Review*, XVIII, no. 1, Winter 1996
 “Peter Taylor and the Kenyon Connection,” essay/reminiscence in C. Ralph Stevens, ed., *The Craft of Peter Taylor*, Univ. Of Alabama Press, 1995
 “Within and Without: Nick Carraway,” in *Major Literary Characters*, Harold Bloom, ed.

New York: Chelsea House, 1991

“Telling Irony: Peter Taylor's ‘In the Miro District,’” *Virginia Quarterly Review*,
Summer 1991, reprinted in *Critical Essays on Peter Taylor*, Hubert McAlexander,
ed. G. K. Hall, 1993

“English Textbooks in High School and College,” Report for U.S. Dept. of Education,
1990

“New Teachers, Better Teachers: A National Report,” Council for Basic Education,
May 1988

“Watching the Orchards Robbed: Dowell and *The Good Soldier*,” *Studies in the Novel*,
Winter 1984-85

AWARDS, HONORS, GRANTS, AND FELLOWSHIPS

Visiting Scholar, Wolfson College, Oxford University, 2018

O. Henry Award for the Short Story, 2016

Glimmer Train Short Story Prize, 2015

Frank O'Connor International Short Story Award, Long List Finalist, 2007

Contributing Editor, *Four Way Review* 2013

Special Mention/Pushcart Prize for Fiction 2008

Ohioana Library Association Award for Editorial Excellence, 2007

Fulbright Alumni Initiatives Award, 2001

Judge, Evvie Writing Awards, 1996

Senior Fulbright Scholar, 1995-96, Lady Shri Ram College, Delhi, India

Editorial Advisory Board, 1996 *Contour*, Journal of Literary Studies, Patna, India

Midwest Faculty Seminars, University of Chicago, 1995

Teaching Initiative Grant, Kenyon College, 1994

Faculty Development Grant, Kenyon College, 1992

Finalist, Iowa Short Fiction Awards, 1991

O'Keefe Scholar in Fiction, Middlebury College, Bread Loaf 1990

Faculty Development Grant, Kenyon College, 1990

Ph.D. and M.A. examinations with distinction, University of Virginia

Dupont Fellowship, University of Virginia, 1978-79

Phi Beta Kappa, Kenyon College, 1976

MEMBERSHIP

The Century Association, New York

Associated Writers and Writing Programs

Modern Language Association

CONSULTING AND PROFESSIONAL SERVICE

Chair, External Review Committee, Amherst College, *The Common*, 2017
Literary Selection Committee Yaddo, 2016
Consultant, CLMP for the *Florida Review*, 2015-16
Juror, National Student Poets Program,
 President's Council on the Arts and Humanities, 2012-2015
External Review Committee, English Dept., Beloit College, 2009
Tenure/Promotion evaluations for: Bryn Mawr College, University of California,
Riverside; Kansas State University; University of Arkansas; Carnegie Mellon University;
Georgia State University; Hamilton College; Indiana University; Kalamazoo College;
The Ohio State University; Rhodes College; SUNY Binghamton
Board of Directors, Council of Literary Magazines and Publishers, 2000-2006
Member, Editorial Advisory Board, arnotguns magazine, 2000-present
Advisory Editor, *Stand* (U.K.), 1999-2000
External Review Committee, English Dept., The University of the South, 2000
University Press of Kentucky, 1995, Consultant Reader
The William T. Grant Foundation, Washington, D.C. 1987-88, Editorial Consultant and
Contributor, Commission on Youth and America's Future

COURSES TAUGHT

Science Writing
Senior Seminar in Creative Writing
The Modern American Short Story
Advanced and Introductory Fiction Workshops
The Little Magazine in America
Survey of American Literature
Realism and Naturalism in American Literature
The British Modern
Modernism vs. Colonialism
Baseball and American Culture
Literature and Language

PRESENTATIONS AND PUBLIC APPEARANCES

Presentation, Wolfson College, Oxford University, March 2018
Reading and Discussion, University of Exeter, UK, October 2016
Reading and Discussion, Stony Brook University, New York, October 2015
Presentation at the Aldus Antiquarian Society, Columbus, OH, September 2015
Interviewed by William Coles, for "Story in Literary Fiction," July 6, 2009

- Invited Plenary Panelist, The International Conference on the Book, Oxford, England
Sept 2005, Paper: "New Voices in the New Millennium."
- Panelist, Southampton Writers Conference, July 2004
- Seminar Discussion, Thurber House, Columbus, OH, March 20, 2003
- Chair, panel on the Editorial Voice, Associated Writing Programs annual conference,
Baltimore, MD, February 27, 2003
- Chair, panel on literary magazines and the classroom, the Associated Writing Programs
annual conference, Palm Springs, CA, April 20, 2001.
- Invited Participant, UNESCO Conference on International Poetry, Athens and Delphi,
Greece, March 2001
- Panelist on Nobel Issue of *The Kenyon Review*, The Nobel Museum, Stockholm, Sweden,
April 9, 2001
- Invited Participant, International Conference on Contemporary American Literature,
Kings College, Cambridge University, March 2000
- Presentation on Teaching Fiction Writing, Columbus Writers Conference, Sept 2000
- Panelist, Sewanee Writers Conference, July 1996, '97, '98, '99, 2001, '02, '03, '04
- "The Best of Times, The Worst of Times," The Harvard Club, NY, July 1998;
Borders Books, Pittsburgh, PA, May 1998;
Borders Books, Columbus, OH, May 1998; and
Tattered Cover Books, Denver, CO, April 1998
- Keynote Address, Granville Writers Conference, March 1998
- "Monkeys, Firecrackers, Undergrads," the Newark Progressive Club, April 1997; and
Kenyon College, October 1996
- United States Information Service Lectures 1995-96:
Darjeeling, Islamabad, Peshawar, Lahore, Hyderabad, Delhi, Shimla
- Bhattacharya Memorial Lectures, University of Calcutta, February 10-11, 1996,
-- Three lectures by invitation and for publication
- "Toni Morrison's *Sula* and the Challenge of Community," Mt. Vernon Public Library,
April 7, 1994
- "Inherited Irony: Conrad's Marlow, Hemingway's Barnes," Modern Language
Association Convention, San Francisco, December 1991
- "Representation of Women in *Progeny*," Mt. Vernon Public Library, September 25, 1991
- "Romantic Love in Anne Tyler's *Morgan's Passing*," Mt. Vernon Public Library,
October 23, 1990
- "Textbook Articulation Between High School and College," Invitational Conference,
U.S. Dept. Of Education, Washington, D.C., September 1990
- "The Literary Magazine Today," panel presentation to the Ohio State Spring Writer's
Conference, Columbus, Ohio, May 19, 1990
- "SCAP in a National Perspective," School College Articulation Program Conference,
Gambier, Ohio, March 15, 1989
- "Importance of School-College Collaboration," Keynote Address, Cleveland Council on
Higher Education Conference, November 1988
- "Narrative Irony and the Pursuit of Understanding: Peter Taylor's Late Stories,"

presented to the South Atlantic Modern Language Association Conference,
Atlanta, Georgia, November 1987

PUBLIC READINGS

Wofford College, Gramercy Bookstore, Wright State University, Grinnell College,
Vassar College, Pennsylvania State University, University of Virginia, Mt. Holyoke
College, Kenyon College, Denison University, Borders Bookstores (various), Barnes and
Noble Bookstores (various), Carnegie Mellon University, Thurber House (Columbus,
OH)

COLLEGE SERVICE

Member, Student Conduct Review Board, 2015-16
Member, Search Committee for V.P. for Development, 2013
Member, Advisory Committee to the Gund Gallery, 2012 - present
Member, Search Committee for Book Store Manager, 2008
Member, Search Committee for Chief Business Officer, 2006
Member, Special Committee on Collegiate Marketing, 2002
External member, IPHS search committee, 2001
Member of the School-College Articulation Project, 1993 - present
Faculty Advisor to Kenyon Hillel, 1995 - present
Steering Committee, Campus Master Plan Development, 1999
Co-coordinator, New Faculty Orientation, 1997, 1998
Chair, Faculty Affairs Committee, 1994-95
Sexual Harassment Counselor, 1991-92
Faculty Affairs Committee, 1991-92
Director, Honors Scholars Program, 1990-94
Secretary of Phi Beta Kappa, 1990-92
Athletic Advisory Committee, 1991-92, 1993-94

Revised July 2020