G r e g o r y S p a i d

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Gambier, Ohio 43022

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gregoryspaid.com

**Education**

Master of Fine Arts, Indiana University, 1976, with emphasis in photography

(primary work with Henry Holmes Smith).

Bachelor of Arts with High Honors, Kenyon College, Gambier, OH, 1969,

major in fine arts (primary work with Joseph Slate).

**Academic Administration Experience**

2003 - 2008: Provost, Kenyon College, Gambier, OH

2002 - 2003: Acting Provost, Kenyon College, Gambier, OH

1999 - 2002: Associate Provost, Kenyon College, Gambier, OH

**Teaching Experience**

1979 - present: Professor of Art, Kenyon College, Gambier, OH, teaching photography, color and

design, and advanced studio (department chair, 1984-1988)

Summer 1999: field school faculty, Gambier, OH, sponsored by the American Folk Life Center of the Library of Congress and the Kenyon College Rural Life Center

Summer 1990, 1991, 1993, 1997, 1999: photography courses in Santa Fe, NM and Bozeman, MT at ASITAW, sponsored by Ohio Wesleyan Univ. (Co-director, 1993)

Summer 1981, 1982 & 1983: conducted photography and design courses at Nantucket Island

School of Design and Art, Nantucket, MA

1976-79: Assistant Professor of Art, Berea College, Berea, KY, teaching photography, drawing,

design, graphic arts and interdisciplinary arts courses

1973-76: Associate Instructor, Indiana University, Bloomington, IN, teaching photography,

drawing, and color theory

**Collections**

The Museum of Modern Art, New York, NY

The J. Paul Getty Museum of Art, Santa Monica, CA

International Museum of Photography at the George Eastman House, Rochester, NY

Smithsonian American Art Museum, Washington, D.C.

Santa Barbara Museum of Art, Santa Barbara, CA

Dayton Art Institute, Dayton, OH

Chase Manhattan Bank, New York, NY

Management Horizons, Columbus, OH

The Hay Group, Washington, DC

The Success Group, Columbus, OH

Wabash College, Crawfordsville, IN

University of Colorado, Denver, CO

Watch Hill Partners LLC, New York, NY

**Grants and Fellowships**

Andrew W. Mellon Visiting Scholar, Denison University Environmental Studies Program, Spring, 2002

Ohio Arts Council, Individual Artist Fellowship, 2003, 2000, 1995, 1986, 1984

Ohio Arts Council, Professional Development Assistance Grant, 1990

Ohio Arts Council, Artist Project Grant, 1995

Occasional Fellowship, Midwest Faculty Seminar, University of Chicago, 1996

Eastman Kodak, Photo Educators Fellowship, Santa Fe Photography Workshop, Summer, 1993

Fulbright Research Fellowship in Italy, 1987

Andrew W. Mellon Foundation, Appalachian Studies Fellowship, Berea College, Berea, KY, 1982

Kenyon College, Faculty Development Grant: 2010, 1998, 1997, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1988, 1987, 1986, 1985, 1984, 1982, 1980

Kenyon College, Academic Computing Award: 1997, 1996, 1994, 1993, 1992

Kenyon College Teaching Initiative Grant: 2013, 1998 (2), 1997, 1996, 1995

**Gallery Affiliation**

Rose Gallery, Santa Monica, CA

**Lectures, Panels and Workshops**

Lecture on my work, *The Light Fantastic*, Kenyon College, Olin Gallery, April 2011

Lecture on my work (with Gene Logsdon and Nicole Cavender), Kent State Tuscarawas Artist/Lecture

Series, New Philadelphia, OH, 2008

Lecture on y work, *On Nantucket*, lecture, the Egan Institute of Maritime Studies, Nantucket, July, 2002

The Documentary Art: Imaging and Imagining the Environment, workshop at Denison University Environmental Studies Program, May, 2002

Lecture on my work, *Strangers*, Midwest Regional Meeting, Society for Photographic Education, Glouster, OH, October, 1998

Lecture on my work, Indiana University, School of Art, October, 1997

Workshop on hand-coloring photography, Wabash College, Crawfordsville, IN, October, 1997

Panel organizer and moderator, *The Camera on the Farm...Today*, Midwest Regional Meeting, Society for Photographic Education, Minneapolis, MN, October, 1997

Lecture on my work, Midwest Regional Meeting, Society for Photographic Education, Chicago, IL, October, 1996

Panel on teaching beginning photography, Midwest Regional Meeting of the Society for

Photographic Education, St. Louis, MO, October, 1994

Lecture on my work, Midwest Regional Meeting, Society for Photographic Education,

Carbondale, IL, October, 1992

Curator’s Gallery Talk, Cleveland Center for Contemporary Art, Cleveland, OH, November, 1991

Lecture on my work, Ohio Wesleyan University, Fall, 1990

Lecture on my work, Blatant Image/Silver Eye Gallery, Pittsburgh, PA, May, 1990

Artist Residency, East Knox High School, Howard, Ohio, Spring, 1990

*Crossing the Boundaries*, paper given to the School of Visual Arts National Conference, *Liberal*

*Education and the Education of the Artist*, New York City, November, 1988

Creativity Workshop with Claudia Esslinger for School/College Articulation Program, Kenyon

College, June, 1988

Lecture on my work, Rice University, Houston, TX, February, 1988

Lecture on my work, *Night and Day*, Kenyon College, January, 1988

Lecture on my work, Ohio Wesleyan University, January, 1988

Lecture on my work, Studio Art Centers International, Florence, Italy, April, 1987

*Things are Queer: The Words and Photographs of Duane Michals*, Great Lakes Colleges

Association Poetry Workshop, April, 1986

*Cultural Intervention and the Photographs of Doris Ulmann*, Faculty Lectureships Series lecture

with Howard Sacks, Kenyon College, April, 1985

Lecture on my work, University School, Hudson, OH, March, 1982

Color Interaction Workshop, Association of Independent Michigan Schools Teacher Workshop,

Bloomfield Hills, MI, November, 1981 and October, 1989

*Contemporary Photography, etc.*, lecture to Knox County Art Guild, Mount Vernon, OH,

June, 1980

*On Photography, etc.*, convocation lecture, Berea College, Berea, KY, February, 1979

Lecture on my work, Antioch College, Yellow Springs, OH, October, 1978

Color Interaction Workshop, March Inc., Crafts Group, Bryson City, NC, September, 1978

Color Interaction Workshop, Bloomington Weavers Guild, Bloomington, IN, Spring, 1976

**Books**

*ON NANTUCKET* by Gregory Spaid, with introduction by Paul Goldberger, Safe Harbor Books, New London, NH, 2002

*THE MAN WHO CREATED PARADISE,* written by Gene Logsdon with photographs Gregory Spaid,

Ohio University Press, 2001

*GRACE: PHOTOGRAPHS OF RURAL AMERICA* by Gregory Spaid, with essays by Wendell Berry and Gene Logsdon, Safe Harbor Books, New London, NH, 2000

**Other Publications**

Picture Society video on my work presented at Space Gallery in Denver, Colorado, 2013

*THE TREE IN PHOTOGRAPHY*, edited by Francoise Teynaud, the J. Paul Getty Museum,

Los Angeles, California, 2010

*WHERE WE LIVE* : *Photographs of America from the Berman Collection*, edited by Judith Keller and

Anne Lacoste, The J. Paul Getty Museum, Los Angeles, CA, 2006

*SEACAPTAINS’ HOUSES AND ROSE-COVERED COTTAGES,* The Architectural Heritage of

Nantucket Island by Margaret Moore Booker, Rose Gonnella, and Patricia Egan Butler,

Universe Publishing, 2003

*ON NANTUCKET* poster, Safe Harbor Books, New London, NH, 2001

*INTRODUCTION TO DIGITAL PHOTOGRAPHY* by Joseph Ciaglia, digital collage, Prentice Hall,

Upper Saddle River, NJ, 2001, new edition in 2005

*THE VIEW FROM MALABAR,* a documentary film,Geoffrey B. Hollard and Robert Wagner,

producers (Studio City, CA: Cognizant Films and Columbus, OH: WOSU-TV, 2000) still

photography

*HOMEGROWN,* a guide to local food, Rural Life Center, Kenyon College, photography, 2000

*KENYON REVIEW*, cover photograph, volume XXII, number 3,4, Summer/Fall, 2000

*SPOT* Magazine, Houston Center for Photography, Houston, TX, review of *On the Plains* by Peter Brown, Fall, 1999

*1999 Print Auction*, illustrated catalogue, cover photograph, Houston Center for Photography, Houston, TX, 1999

*SPOT* Magazine, Houston Center for Photography, Houston, TX, review of *Appalachian Legacy* by Shelby Lee Adams, Summer, 1999

*JIAOLIU* magazine, photography, U.S. Embassy, Bejing, China, January, 1999

*KENYON REVIEW*, cover photographs, volume XXI, numbers 1, 2, and 3, 1998-99

*THE LIGHT BETWEEN THE FIELDS*, a book of poetry by Christopher Brookhouse, Signal Books, Chapel Hill, NC, 1998, cover photograph

*HUMANITIES* magazine, photography, Fall, 1996

*RURAL DELIVERY*, tape and booklet on family farming, Family Farm Project, Kenyon College, 1995

*OHIO* magazine, photography, July, 1995

*KENYON REVIEW*, cover photographs, volume XVII, numbers 1, 2, and 3, 1994-95

*ARTFUL DODGE*, photo/text pieces and cover photograph, number 24/25, 1993

*OHIO* magazine, photography, summer, 1993

*COLUMBUS ART*, cover photographs, March/April, 1988

*NEW MEXICO* magazine, photography, May, 1987

*NEW MEXICO* magazine, photography, July, 1987

*GREGORY SPAID,* poster, Susan Spiritus Gallery, Newport Beach, CA, 1985

*INSTANT PROJECTS,* examples of my photography assignments, Polaroid Corporation, 1986

*OHIO* magazine, cover, December, 1983

*ARTCRAFT* magazine, profile of Walter Hyleck, December/January, 1980

*ART VOICES/SOUTH*, Mirrors and Windows at J. B. Speed Art Museum, exhibition review,

November/December, 1979

*MOUNTAIN REVIEW*, photography, volume 5, number 1, 1979

*LOUISVILLE COURIER JOURNAL*, exhibition review, Mirrors and Window photo exhibit opens

at Speed Museum on Tuesday, April, 1, 1979

*PHOTO ART PROCESSES* by Nancy Howell-Koehler, Davis Publication, 1980, examples of my work appear in full color on the cover and in chapter entitled Mixed Media Photo Collage

*PRAIRIE SCHOONER*, Lincoln, NE, cover photograph, Summer, 1976

*INDIANA SAXOPHONE QUARTET*, the Coronet Recording Co., cover photograph, 1975

*CONTEMPORA*, Atlanta, GA, May/June, 1970, cover art in full color

**Selected One Person Exhibitions**

The Light Fantastic, Olin Gallery, Kenyon College, April/May, 2011

Plain Pictures, Tuscarawas County Center for the Arts, New Philadelphia, Ohio, 2008

Grace: Photographs of Rural America, Denison University Center for Environmental Studies, Granville, Ohio, 2001

Plain Pictures, etc., Olin Gallery, Kenyon College, Gambier, OH, April/May, 1997

Gregory Spaid, The Midtown Y Gallery, New York, NY, June/July, 1994

Gregory Spaid, Southern Illinois University, Carbondale, IL, April/May, 1994

Gregory Spaid Photographs, Pittsburgh Filmmakers Gallery Pittsburgh, PA, April/May, 1994

Gregory Spaid, Trumbull Art Gallery, Warren, OH, September, 1992

Either/Or, etc., Carl Solway Gallery, Cincinnati, OH, June/July, 1991

Crowd Scenes, Blatant Image/Silver Eye Gallery, Pittsburgh, PA, May, 1990

Night, Berea College, Berea, KY, September/October, 1988

Night, Kenyon College, Olin Gallery, Kenyon College, Gambier, OH, January/February, 1988

Light Songs: Extraphotographic Works, 1978-1985, Carl Solway Gallery, Cincinnati, OH, March/

April, 1985

Gregory Spaid’s Road Show, Colburn Gallery, Kenyon College, Gambier, OH, Jan./Feb., 1985

Gregory Spaid, Susan Spiritus Gallery, Newport Beach, CA, December 1984 - January, 1985

Gregory Spaid, Main Street Gallery, Nantucket, MA, June, 1984

Gregory Spaid, Intuitiveye Gallery, Washington, DC, January/February, 1981

Gregory Spaid, Quintessence Gallery, Nantucket, MA, September, 1979

Recent Work, Port Huron Museum of Art, Port Huron, MI, February, 1979

Gregory Spaid, Antioch College, Yellow Springs, OH, October, 1978

Fugal Pictures and other Combinations, Ulmann Gallery, Berea College, Berea, KY, Feb., 1978

Recent Work, Center for Photographic Studies, Louisville, KY, August, 1977

Anonymous Walls Darkroom Gallery, Louisville, KY, August, 1977

Cans, Texas Women’s University, Denton, TX, July, 1977

Anonymous Walls, etc., the Common Gallery, Columbus, IN, February, 1977

24 Cans, etc., M.F.A. thesis show, Indiana University Fine Arts Museum, Bloomington, IN,

April, 1976

**Selected Group Exhibitions**

House of Photography 2012, (a FotoFocus event) Westcott House, Springfield, OH,

September/October, 2012

Eden in Exile: Rural Life and American Art, Gund Gallery, Kenyon College, Gambier, OH,

March/July, 2012

Where We Live: Photographs of America from the Berman Collection, the J. Paul Getty Museum,

Los Angeles, CA, Oct 24, 2006 - February 25, 2007.

Two-Person Show with Peter Brown, Alva Gallery, New London, CT, Winter, 2002

Society for Photographic Education: Invitational 2000, Art Academy of Cincinnati, Cincinnati, OH, March/April, 2000

Alva Gallery Opening Exhibition, Alva Gallery, New London, CT, October/November, 1999

International Digital Works on Paper Exhibition, University of South Carolina McKissick Museum, Columbia, SC, April/May, 1999 (merit award, catalogue)

The Manipulated Photographic Image, Fine Arts Center en Taos, NM, March/April, 1998

Digital Photography, 98" (prize winner), Bradley U., Peoria, IL, March/April, 1998

1998 Water Tower Annual (prize winner), Louisville Visual Art Association, KY, March/April, 1998

Two-Person Show with Tyson Joye, The Rural Experience, Wabash College, Crawfordsville, IN, September/October, 1997

Soho Photo National Photography Competition (prize winner), Soho Photo Gallery, New York, NY, June, 1997

Two-Person Show with Don Harvey, Indianapolis Art Center, January/February, 1997

Farm Fare Day, exhibition, Lancaster Festival, Lancaster, OH, July, 1995

Art ex Libris, Artspace, Richmond, VA (and video catalogue) February/March, 1994

A(t) Tension to the Moment, Bowling Green State University, The Fine Arts Center Galleries,

Bowling Green, OH, October/November, 1993

Transformations, three-person invitational show, FAVA Gallery, Oberlin, OH, September/

October, 1993

Art in the Garden, Artspace, Lima, OH, August/September, 1993

Construction Sites, The Dairy Barn, Athens, OH, January - March, 1992

The Painterly Eye, Fort Hayes Visual Arts Gallery, Columbus, OH, October/November, 1991

Six-State Photography 90, FAVA Gallery, Oberlin, OH, February/March, 1990 (I was invited to

exhibit my work in this show which I juried)

Transformations, three-person invitational show, FAVA Gallery, Oberlin, OH, September, 1989

Photography Opportunity, 89, competitive group show, Blatant Image/Silver Eye Gallery,

Pittsburgh, PA, June/July, 1989

Retrospective/Introspective, invitational group show of fellowship recipients, Gund Gallery,

Ohio Arts Council, Columbus, OH, February-April, 1989

The Riddle of Time, collaboration with choreographer Susan Van Pelt and The Van Pelt Dance

Ensemble, performance in Columbus, OH, December 2 and 3, 1988

Home for the Holidays, invitational group show, The Water Tower, Louisville, KY, December,

1986

Collage/Assemblage, invitational group show, The Mansfield Art Center, Mansfield, OH, July/

August, 1986

Quilting, invitational group show, Artlink Contemporary Artspace, Fort Wayne, IN, May/June, 1986

North American Invitational, Florida Institute of Technology, Jensen Beach, FL, April/May, 1986 Contemporary Hand-Painted Photographs, invitational group show, Images Gallery, Cincinnati,

OH, November/December, 1985

Midwest Photography, invitational group show, St. Louis Community College, Florissant Valley,

MO, October/November, 1985

Photography from the Permanent Collection, group exhibition, National Museum of American

Art, Smithsonian Institution, Washington, DC, September-March, 1985

Focus on Art: Contemporary Photographic Imagery, invitational group show, The Central Trust Co.,

Cincinnati, OH, May, 1985

Artists and Photographic Installations, invitational touring group show, 1708 Main Street Gallery,

Richmond, VA, October, 1984

San Francisco Camerawork, San Francisco, CA, February/March, 1985

CEPA Gallery, Buffalo, NY, Fall, 1985

Landscape 84, invitational group show, Contemporary Art Center, Cincinnati, OH, May/June, 1984

Arboretum, group photography show, University of Colorado, Denver, CO, Sept/Oct, 1983

Group Photography Show, Online Computer Center, Columbus, OH, Aug/Oct, 1983

8x10, invitational group show, Susan Spiritus Gallery, Newport Beach, CA, July/August, 1983

Four-Person Show, invitational photo show, Ohio Wesleyan University, Delaware, OH, April/

May, 1983

GLCA Photography Invitational, Earlham College, Richmond, IN, February, 1983

Midwest Photography Invitational II, competitive group show, University of Wisconsin, Green

Bay, October and touring, 1982

Group Show, Carl Solway, Gallery, Cincinnati, OH, September, 1982

The Photographic Mark, invitational group show, Gallery at the Ohio Foundation on the Arts,

Columbus, OH, July, 1982

Ohio Selections I, invitational group show, The New Gallery, Cleveland, OH, June/July, 1982

Contemporary Photography as Phantasy, invitational group show, Santa Barbara Museum of Art,

Santa Barbara, CA, June and touring, 1 982

Two Person Show, LBX Gallery, Columbus, OH, April, 1982

New Photographics/82, competitive group show, Central Washington University, Ellensburg, WA,

April and touring, 1982

Works: Paper, competitive group show, Ohio University, Athens, OH, February and touring, 1982

Alternatives, 1982, competitive group show, Ohio University, Athens, OH, February and

touring, 1982

Hand Colored, invitational group show, Kathleen Ewing Gallery, Washington, DC, February, 1982

Perceptions, competitive group show, Soho Photo Gallery and Parsons School of Design, New

York City, February, 1982

Spectrum: Regional Group Exhibition, invitational group show, Marshall University, Huntington,

WV, September/October, 1981

Foto-Vision, competitive group show, Foto Gallery, New York City, Spring, 1981

Variants, invitational group show, Catskill Center for Photography, Woodstock, NY, April/May, 1981

Traditions: The Region/The World, invitational exhibition to travel five mid-western states sponsored by Michigan Artrain, April - December, 1981

Midwest Photography Invitational, group touring show, University of Wisconsin, Green Bay,

October/November, 1980

Deviant Processes, group show, Northlight Gallery, Cleveland, OH, June/July, 1980

Revaluations, two-person show, Spaces, Cleveland, OH, June/July, 1980

Scapes, group touring show, organized by the University of Cincinnati and the Ohio Foundation on

the Arts, March/April in Cincinnati, OH, 1980

Paper in Particular, competitive paper show, University of Missouri at Columbia, MO,

February, 1980

Tiennial, competitive group show, Center for Contemporary Art, New Orleans, LA, December, 1979

Paper Pieces, competitive group show, Center for Contemporary Art, Los Angeles, CA,

November, 1979

The Finished Print, competitive photo show, the Art Guild of Farmington, CT, April, 1979

All-Kentucky Drawing Show, competitive group show, The Barnhert Gallery, University of Kentucky,

Lexington, KY, October, 1978

Photospiva, competitive photo show, Spiva Art Center, Joplin, MO, October, 1978

Two-Person Show, VA Polytechnic Institute, Blacksburg, VA, October, 1978

Southeast Regional Photographic Competition, Greenville County Art Museum, Greenville,

SC, July, 1977

The Magic Silver Show, competitive photo show, Murray State University, Murray, KY, Feb., 1976

An Eye on America, competitive photo show, Indiana University Museum, Bloomington, IN,

April, 1976

Third Annual Exhibition of Drawings by MFA Candidates, competitive drawing show, Illinois Institute of Technology, Chicago, IL, February, 1976

Colburn Gallery Invitational Photography Show, Kenyon College, Gambier, OH, January, 1976

Group show, Fort Wayne Art Institute, Fort Wayne, IN, December, 1975

**Curratorial Experience**

Ohio Selections X, photography selections, Cleveland Center for Contemporary Art, Cleveland,

OH, November, 1991 (catalogue essay)

Gilding the Lily, national exhibition of hand-altered photography, Olin Gallery, Kenyon College,

Gambier, OH, Fall, 1991

Urban Photography, national competitive exhibition, Colburn Gallery, Kenyon College, Gambier,

OH, Fall, 1981

Diana, national exhibition of photography with a toy camera, Berea College, Berea, KY, Feb., 1977

March 2014

Addendum

Collegiate Citizenship

1997 -1998

Presentation at the BFEC on photographing flowers

American Studies Program Committee

GLCA New York Arts Program campus representative

SCAP (now KAP) course representative

Guest lecturer on documentary photography in NEH seminar on the Great

Migration taught by Scott and Rutkoff

1998 – 1999

Chair of the ad hoc committee on course evaluation

GLCA New York Arts Program campus representative

GLCA Academic Council campus representative

American Studies Program Committee

SCAP (now KAP) course representative

Guest lecturer on art and censorship in Philosophy 55 taught by De Pascuale

Ad hoc master planning committee

Panelist on scholarship and teaching before the Board of Trustees

“Envision Knox County,” student competition and exhibition organized with

Howard Sacks

Host with Dan Younger of photographer Anita Douthat for lecture and exhibition

*1999 – 2008 (Associate Provost and Provost)*

2008 – 2009

*2009 – 2010 (Sabbatical - two years late)*

2010 – 2011

Advisory committee of the new Gund Gallery

Ad Hoc committee to prepare a proposal for the Sherman Fairchild Foundation

Ad Hoc subcommittee of CPC looking at writing at Kenyon

2011 – 2012

Honorary Degree Citation for retiring Board chair, Bill Bennett, Honors Day

Ad Hoc subcommittee of CPC looking at writing at Kenyon

2012 – 2013

Honorary Degree Citation for retiring President Nugent, Commencement

Exhibition of student work on the new studio art building at the dedication of

Horvitz Hall and a portfolio of those photographs as a gift from the College to David and Fran Horvitz for their support

CIP-funded working group developing a first-year course using personal journeys

to teach geography

Gregory Spaid

September 30, 2013