

Lauren Herold

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ACADEMIC APPOINTMENTS

- 2022-2024 Visiting Assistant Professor, Women's and Gender Studies, Kenyon College
2021-2022 Visiting Assistant Professor, Critical Identity Studies, Beloit College

EDUCATION

- Ph.D. Northwestern University, Screen Cultures (2021)
Certificate in Gender and Sexuality Studies
Committee: Lynn Spigel (chair), Nick Davis, Aymar Jean Christian
- M.A. Northwestern University, Screen Cultures (2016)
- B.A. Columbia University (2012)
Women's and Gender Studies, with Concentration in Anthropology

PUBLICATIONS

Peer-Reviewed Journal Articles

- Forthcoming "Affective Production Value on Queer Community Television: A Case Study of the Gay Cable Network and *Gay USA*." Article accepted for publication in *New Review of Film and Television Studies*.
- 2021 "Living out Loud: Queen Latifah and Black Queer Television Production." *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2021 "Beyond the Gaze: Seeing and Being Seen in Contemporary Queer Media," co-authored with Nicole Morse. *Jump Cut: A Review of Contemporary Media*, Vol. 60.
- 2018 "Televisual emotional pedagogy: AIDS, affect, and activism on Vito Russo's *Our Time*." *Television and New Media*, Vol. 21, Issue 1.

Edited Collections

- Forthcoming *Local Television: Histories, Communities, Aesthetics*. Co-Edited with Annie Sullivan. Under contract with The University of Georgia Press in the Peabody Series in Media History.

Book Chapters

- Forthcoming "Televising Lesbian Feminist Love-Politics on *Dyke TV*." Accepted for publication in *Television Studies in Queer Times*. Ed. Hollis Griffin. Under contract at Routledge.

Select Popular Publications

- 2022 “Strategic Advocacy at the GLAAD Media Awards: An Interview with Rich Ferraro,” Blog post for *New Review of Film and Television Studies*, May 5.
- 2022 “The Forgotten Gay Cable Network that Changed LGBTQ History.” *Slate*, April 26.
- 2021 “Increasing Visibility, Increasing Restrictions: Abortion on TV.” Co-written with Steph Herold. *The Los Angeles Review of Books*. December 21.
- 2020 “*Visible: Out on Television: an LGBTQ TV Roundtable.*” Roundtable Organizer. Co-written with Beck Banks, Mayra Bottaro, Hollis Griffin, Julia Himberg, Alfred Martin Jr., and Maria San Filippo. *The Los Angeles Review of Books*, June 23.
- 2020 “‘Reach Out to One Person a Day’: Feminist AIDS Activists on COVID-19.” *Autostraddle.com*, May 18.
- 2016 “*The Birth of a Nation* and Cinematic Controversy: D.W. Griffith and Nate Parker’s Notorious Films.” *Flavorwire.com*, August 31.

GRANTS, FELLOWSHIPS, AWARDS, & HONORS

- 2020 Conference Travel Grant, The Graduate School, Northwestern University
Travel canceled because of COVID-19
- 2020 Conference Travel Grant, School of Communication, Northwestern University
Travel canceled because of COVID-19
- 2019 Graduate Student Research Grant, School of Communication, Northwestern University
- 2018-19 Interdisciplinary Graduate Teaching Assistantship in Gender & Sexuality Studies, Northwestern University
Competitively awarded, and carrying three quarters of full tuition scholarship
- 2019 Conference Travel Grant, Society for Cinema and Media Studies (SCMS)
Awarded by the Board of Directors to present a paper at SCMS in Seattle, WA
- 2018 Conference Travel Grant, School of Communication, Northwestern University
- 2017 Summer Research Travel Grant, Sexualities Project at Northwestern University

PRESENTATIONS

Conference Presentations

- 2021 “Resonance and Sincerity on the Gay Cable Network: Producing LGBTQ News and Entertainment on Cable Access in the 1980s.” Society for Cinema and Media Studies Annual Conference, online.
- 2021 “Hope and Grief on the Gay Cable Network: Producing LGBTQ News on Cable Access in the 1980s-1990s.” American Studies Association Annual Conference, online.

- 2020 “Producing Lesbian Feminist TV: The Trials and Tribulations of *Dyke TV*.” Queertopia: New Queer and Trans Politics?, Graduate Student Conference, Northwestern University.
- 2019 “*Dyke TV*: Cable Access and the Production of Willful Lesbian Feminist Television.” Society for Cinema and Media Studies Annual Conference, Seattle, WA.
- 2018 “Queen Latifah as Queer Televisual Auteur.” National Women’s Studies Association, Atlanta, GA.
- 2018 “Becoming Human: Gendered and Racialized Discourses of Work and Love on *Pit Bulls & Parolees*.” Engendering Change Graduate Student Annual Conference, Chicago, IL.
- 2018 “Public Access as a Medium for AIDS Advocacy: A Case Study of *Our Time*.” Society for Cinema and Media Studies Annual Conference, Toronto, CA.
- 2017 “Vito Russo’s *Our Time* and the Politics of Queer Public Access.” American Studies Association Annual Conference, Chicago, IL.
- 2017 “On Autostraddle as a Queer Digital Utopia of the Here and Now.” Console-ing Passions Annual Conference, Greenville, NC.
- 2016 “What is the Female Gaze? A Historical and Critical Look at Feminist Film Theory and Jill Soloway’s *Transparent*.” *Transparent: A Multidisciplinary Symposium*, University of Rochester, NY.

Invited Speaking Engagements

- 2021 Discussion Moderator, Screen to Screen Film Series at the Gene Siskel Film Center for screening of *Against the Current* (2020) with director Óskar Páll Sveinsson and film subject Veiga Grétarsdótti
- 2021 School of Communication Winter Graduate Symposium, presentation of research in conversation with Lynn Spigel, Northwestern University
- 2020 Virtual interview with the creators of *The 10% Show* (1989-1991), Chicago’s gay cable access show, sponsored by the Gerber/Hart Library and Archives
- 2018 Introductory remarks before *Born in Flames* (1983) at the Block Cinema, One Book One Northwestern and the Women’s Center, Northwestern University
- 2018 “Queer Televisual Counterpublics: Looking for Gay New York on Cable TV.” Sexualities Project at Northwestern Annual Workshop, Northwestern University

TEACHING EXPERIENCE

Kenyon College

- 2022 “Introduction to Women’s and Gender Studies,” Women’s and Gender Studies (Fall, introductory level course)
- 2022 “Introduction to Queer Studies,” Women’s and Gender Studies (Fall, introductory level course)

Beloit College

- 2022 “Sex, Race, and Power,” Critical Identity Studies (Spring, introductory-level course, 2 sections)
- 2021 “Trans Studies, Trans Activism,” Critical Identity Studies (Fall, introductory-level course)
- 2021 “Thinking Queerly,” Critical Identity Studies (Fall, upper-level elective)

Northwestern University

- 2019 “LGBTQ Television,” Gender & Sexuality Studies (Summer, upper-level elective, Instructor of Record)
- 2019 “By Any Media Necessary: Race, Gender, Sexuality and Media Activism,” Gender & Sexuality Studies (Winter, upper-level elective, Instructor of Record)
- 2019 “Feminism as Cultural Critique: The Second Wave,” Gender & Sexuality Studies (Spring, 3 Sections, introductory-level survey course, Teaching Assistant for Prof. Helen Thompson)
- 2018 “Traditions of Feminist Thought,” Gender & Sexuality Studies (Fall, 3 Sections, introductory-level survey course, Teaching Assistant for Prof. Jennifer Nash)
- 2018 “Understanding Media Contexts,” Radio/TV/Film (Spring, 2 Sections, introductory-level course, Teaching Assistant for Prof. Jeffrey Sconce)
- 2017 “Television History,” Radio/TV/Film (Fall, upper-level elective, Teaching Assistant for Prof. Lynn Spigel)
- 2017 “Understanding Media Contexts,” Dept. of Radio/TV/Film (Spring, 2 Sections, introductory-level course, Teaching Assistant for Prof. Neil Verma)
- 2017 “Acts of Passing in Film and Media,” Radio/TV/Film (Winter, upper-level elective, Teaching Assistant for Prof. Miriam Petty)

Honors Theses Advised

- 2022 “Becoming Less Queer: How the AIDS Epidemic Affected Queerness and Normativity within the LGBT Movement,” Margaret Bough, Beloit College
- 2022 “Gender Performance in Classical Ballet,” Charline Davis-Alicea, Beloit College

Guest Lectures

- 2019 “Authorship: The Theory and Its Limits” in “Semiotics, Storytelling, and Film Form,” Media and Cinema Studies, DePaul University, Chicago, IL (Ilana Emmett)
- 2018 “A Home in Feminism?: On Womanism and Transgender Feminism,” in “Traditions of Feminist Thought,” Gender & Sexuality Studies, Northwestern University (Jennifer Nash)
- 2017 “LGBTQ TV and the Gay ’90s” in “Television History,” Radio/TV/Film, Northwestern University (Lynn Spigel)

- 2017 “HIV/AIDS Art and Media,” in “Understanding Media Contexts,” Radio/TV/Film, Northwestern University (Neil Verma)
- 2017 “James Weldon Johnson: Key Facts and Writings,” in “Acts of Passing in Film and Media,” Radio/TV/Film, Northwestern University (Miriam Petty)

SERVICE

Departmental Service

- 2020-21 Graduate Assistant, Screen Cultures Program, Northwestern University
- 2019-20 Member, All-Gender Bathrooms Advocacy Committee, Screen Cultures Graduate Student Association, Northwestern University
- 2017-19 Radio/TV/Film Department Representative, Graduate Leadership Advisory Council, Northwestern University
- 2017-18 Peer Mentor, Screen Cultures Graduate Program, Northwestern University
- 2016 Co-Founder, Screen Cultures Graduate Student Association, Northwestern University
- 2015-16 Research Assistant to Prof. Ariel Rogers

Panels Chaired

- 2022 Approaches to Teaching Transgender Media. Console-ing Passions Annual Conference, Orlando, FL.
- 2022 Bots, Trolling, and Activism: Exploring Organized Discourses in Digital Spaces. Society for Cinema and Media Studies Annual Conference, online.
- 2021 Community Television: Marginal Uses of the Mainstream Form. Society for Cinema and Media Studies Annual Conference, online.
- 2019 Experimental Television(s). Society for Cinema and Media Studies Annual Conference, Seattle, WA.

Conferences Organized

- 2018-19 Co-Organizer, “Queertopia: LGBTQ+ Media Cultures,” Graduate Student Conference, Northwestern University
- 2017 Co-Organizer, “Backward Glances: Mediating Resistance,” Graduate Student Conference, Northwestern University

Leadership & Extracurricular University Service

- 2021-22 Co-founder and organizer, LGBTQ+ Faculty/Staff Affinity Group, Beloit College
- 2021-22 Facilitator, LGBTQ+ SafeZone Equity Training, Beloit College
- 2018-21 Advisory Board Member, Northwestern University Women’s Center
- 2018-19 Member, Northwestern University Genderqueer, Non-Binary, and Transgender (GQNBT) Task Force

- 2018-19 Graduate Student Member, Peabody Award Selection Committee
- 2017-19 Member, LGBTQ Student Advisory Board, Northwestern University
- 2017-19 Advocacy Chair, Queer Pride Graduate Student Association, Northwestern University
- 2017-18 Archival Volunteer, Northwestern University Women's Center

PROFESSIONAL DEVELOPMENT

- 2021-22 Volunteer Interviewer, Lesbian Elders Oral History Project, Lesbian Herstory Archives
- 2021 Reading Group: "Applied Transgender Studies," Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2020 Reading Group: "Sexuality Beyond the Binary," Sexualities Project at Northwestern, Northwestern University. \$750 research funding rewarded.
- 2019-21 Archival Volunteer, Gerber/Hart Library and Archives of Midwest LGBTQ History and Culture

RELEVANT PROFESSIONAL EXPERIENCE

- 2013-15 Operations Coordinator, GLAAD, New York, NY
- 2012-13 Information and Referral Specialist, LGBT Community Center, New York, NY

PROFESSIONAL AFFILIATIONS

- Society for Cinema and Media Studies (SCMS)
- National Women's Studies Association (NWSA)
- American Studies Association (ASA)

REFERENCES

Lynn Spigel
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Aymar Jean Christian
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Sonya Johnson
Assistant Professor of Religious Studies and
Critical Identity Studies
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Miriam Petty
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