

ORCHID TIERNEY

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EDUCATION

2019 Ph.D., University of Pennsylvania
 2013 M.A., University of Otago
 2010 M.C.W. (Masters in Creative Writing), University of Auckland
 2001 B.A. with Combined Honors, University of Otago

PROFESSIONAL APPOINTMENTS

2019 Assistant Professor of English, Kenyon College

PUBLICATIONS*In-progress book manuscripts*

Gaseous Modernity: Bad Air in the Anthropocene
Waste Management And Risk in Contemporary Poetry

Forthcoming

2022 “An Unreasonable Education: Pataphysics and the Academy.” *Pataphysics Unrolled*, edited by Katie L. Price and Michael R. Taylor. Penn State UP.

Edited Special Issues

2020 “Disability Poetics: Technology, Media, Performance.” Special Issue on Disability, edited by Davy Knittle and Orchid Tierney, with an introduction by Orchid Tierney. *Amodern* 10.

Articles

2021 “Tidal Lingualism.” *Annulet: A Journal of Poetry and Poetics*, March 2021.
 2020 “Bad Air in the Anthropocene: The Global-Local Entanglements in John Gerrard and Cilla McQueen.” *Venti* 1, no. 3 (Fall).
 2020 “‘The sunlight almost touched me’: tactile horrors in E.M. Forster’s ‘The Machine Stops’.” *Fence*, April 15.
 2019 “Imagining Assemblage as Maintenance.” *Jacket2: Extreme Texts*, June 20.
 2018 “The Reading Series,” *Jacket2*, May 9. jacket2.org/commentary/reading-series.
 2017 “Gnomimesis.” *Rhizomes: Cultural Studies in Emerging Knowledge* 32.

Selected Reviews

2021 “Dani Spinoza, *Anarchists in the Academy: Machines and Free Readers in Experimental Poetry*.” *University of Toronto Quarterly* 89, no. 3 (2021): 574–5.
 2020 “Between Kindness and Precarity,” *Jacket2*, May 15,
 2020 “Stephen Ratcliffe, *sound of wave in channel (I) and (II)*,” *Denver Quarterly* 54, no. 2, April.
 2019 “Citizenship in contest,” *Jacket2*, Decembere27.
 2019 “Ghostly Intimacies,” *Jacket2*, July 8.
 2018 “‘Attention is all’: The Quotidian in Contemporary American Poetry.” *Journal of Modern Literature* 42, no. 1. 183–87.
 2018 “Fables, Selfhood, and Affect.” *Jacket2*, August 13.

- 2018 “The Quotidian.” *Jacket2*, February 15.
 2017 “‘They gorged on the corpses’: The Ecological Encounter in Kristen Gallagher’s 85 % *True/Minor Ecologies*.” *Tripwire* 13.
 2017 “Menacing Archives.” *Jacket2*, April 28.
 2016 “Back to the Future of Poetry.” *Journal of Modern Literature* 40, no. 1. 164–68.
 2015 “Make it reappear.” *Jacket2*, June 3. jacket2.org/reviews/make-it-reappear.

Anthologies

- 2020 Three poems. *Poetics for the More-than-Human World An Anthology of Poetry & Commentary*. Spuyten Duyvil.
 2020 “Ode to surfaces, air.” *Fractured Ecologies*. Eye Corner Press.

Poetry

- 2019 *a year of misreading the wildcats*. NY: The Operating System.
 2016 *Earsay*. NY: Trollthread.

Chapbooks

- 2020 *my beatrice*. Ottawa: above/ground press.
 2019 *ocean plastic*. NY: BlazeVOX.
 2018 *blue doors: excerpt from a failed novel*. NY: Belladonna* Press.
 2017 *Gallipoli Diaries*. n.p.: GaussPDF.
 2012 *The World In Small Parts*. Chicago: Dancing Girl Press.
 2012 *Brachiation*. Dunedin: Gumtree Press.

Collaborations

- 2013 *A Kick in the Eye: A Collaborative Graphic Novel*. With Tim Gaze, et. al.

Selected individual publications

- “Three poems,” *Tagvverk*, August 2021.
 “Field Guide for Lunar Cows,” *Marsh Hawk Review*, Fall 2020.
 “‘All ye that pass along Love’s trodden way’: my beatrice and ugly loving,” *Periodicities: A Journal of Poetry and Poetics*, October 1, 2020.
 “In the speculation of air.” *Love In The Time of Covid*. August 21, 2020.
 Three poems. “More than Human.” Special Issue. *Dispatches From the Poetry Wars*. April 30. 2020.
 “O-Zone.” *Train*, Oct. 1, 2018.
 “Spectacle Island.” *Rascal* 3, September, 2018.
 “Urban Geologies.” *Empty Mirror*, July 17, 2017.
 One poem. *Western Humanities Review* 69, no. 1. 2015.

GRANTS/AWARDS/RESIDENCIES

- 2021 Baltic Writing (Blackacre/Bernheim) Residency
 2020 CHAS Book Grant with Dr. Keyana Parks
 2019 Diane Hunter Prize for Best Dissertation, University of Pennsylvania
 2018 Andrew W. Mellon Price Lab Fellowship
 2017 Wolf Humanities Graduate Research Fellow
 2017 PennSound/Price Lab for the Digital Humanities Sound Studies Fellow
 2017 Mellon Humanities Urban Design Research Award

ORGANIZED CONFERENCES PANELS/ROUNDTABLES

- 2022 Experimental Writing in the Anthropocene, MLA. Washington D.C.
 2021 Writing Within Interrogative Dynamics. Roundtable organizer, NeMLA, March. Virtual.
 2021 The Poetics of Air in Ecological Writing, MLA, January 6-11. Virtual.
 2019 Avant-Garde Collage, 1968–2018. Panel organizer, February 21–23, Louisville Conference on Literature and Culture Since 1900. University of Louisville.
 2018 Ecocriticism in the 21st Century. Roundtable organizer, April 12–15, NeMLA. Pittsburgh.
 2018 Literatures and/of Waste. Seminar organizer, February 23, Louisville Conference on Literature and Culture Since 1900. University of Louisville.

SELECTED CONFERENCE PRESENTATIONS

- 2021 “Climate Change, Podcasts, and the Public Humanities,” ASLE, July. Virtual.
 2021 “‘Trashed Meteorology’: Ed Roberson’s Atmospheric Poetics.” NeMLA, March. Virtual.
 2021 “Smoke in the Anthropocene: Bad Air in Carl Sandburg’s *Smoke and Steel*.” MLA, January 6-11. Virtual.
 2020 “Gaseous Modernity: Reading Air in the Anthropocene.” PASC, December 1. Virtual.
 2020 “‘Destruction is a hidden real investment’: Wasting in the Urban Pastoral.” ASLE, July 15. Virtual.
 2020 “Tidal-Lingualism.” AWP, San Antonio. March 4–6.
 2020 “What a difference a few degrees can make”: Island, Climate, Empire in the Poetry of Kathy Jetñil-Kijiner.” Louisville Conference on Literature and Culture Since 1900. University of Louisville, February 20–22.
 2019 “Being ‘From’: The Tidal-Lingual Gesture in Craig Santos Perez’s *from unincorporated territory [hacha]*.” &Now. University of Washington-Bothell, September 19–22.
 2018 “Environment, Sound, Collage in Teri Rueb’s Core Sample.” Louisville Conference on Literature and Culture Since 1900. University of Louisville, February 23.
 2018 “Menacing Archives: The Landfill in Jennifer Scappettone’s *The Republic of Exit 43*.” MLA, New York, January 4–7.
 2017 “The Necropastoral and the City.” SAMLA. Atlanta, November 2–5.
 2016 “When is Guantánamo Bay?” Representations of the Present. NeMLA. Hartford, March 17–20.

INVITED TALKS

- 2021 “Documents in the Archive: Research and Poetic Practice” with Jena Osman. Moonstone Poetry @PhillyCAM. July 6, 2021.
 2021 *Seeing Coal: Time Material Scale, Orchid Tierney, Jena Osman, and Andrea Krupp*. The Public Library of Philadelphia, June 3.
 2021 “Planetary Respirations.” Gund Gallery. April 6.
 2020 “Manifolds In Media.” Exposed Arts Projects, London, February 2.
 2018 “‘Is this thing on?’ Paraphonotextuality and PennSound.” Building On The Archive. November 1, Kelly Writers House. University of Pennsylvania.

SELECTED SERVICE TO THE ARTS

- 2021 Judge, (GLCA) New Writers Award.
 2020 Judge, Scribe Writing Contest.
 2017 “Waste Natures.” Exhibition, PASC, University of Pennsylvania, December 1.
 2015 Asemic Group Show. The Spiril. Malta.
 2014 Asemic Writing. Group show, Atelier Showroom, Rijeka, Croatia.
 2014 A Kick in the Eye. Group show, Sarjakuvagalleria, Oulu, Finland.

SELECTED PROFESSIONAL ACTIVITIES

2019–present Consulting editor, *Kenyon Review*

2018–present Senior editor, *Electronic Poetry Center (EPC)*

2017–present Reviews editor, *Jacket2*

2016–2018 Co-editor, *Supplement*, with Kelly Writers House and CWP at the Center for Programs in Contemporary Writing, University of Pennsylvania

PROFESSIONAL MEMBERSHIPS

Association for the Study of Literature and the Environment

Electronic Literature Organization

Midwest Modern Language Association

Modern Language Association

North East Modern Language Association

American Association of Australasian Literary Studies