

### 3. Stand Up and Cheer

a commemoration of Kenyon's last victory over Ohio State in football!

(adapted for the First-Year Sing in 2021)

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some rests. The lyrics are printed below the staff, with measure numbers 5, 9, and 13 indicated on the left. The piece concludes with three measures marked with an 'x' and a double bar line.

Stand up and cheer, cheer loud and long for dear old Ken - yon,  
5  
for to - day we raise the Mauve a - bove the red and gray! Our sturd - y  
9  
first - years now are fight - ing and they are sure to win the fray, we've got the  
13  
vim, we're sure to win, for this is dear old Ken - yon's day! Rah! Rah! Rah!  
(first time only)

# Stand Up and Cheer

Traditional, arr. Ben Locke

Soprano

Alto

Tenor

Bass

Stand up and cheer, cheer loud and long for dear old Ken - yon, For to -

Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in common time (C) and begins with a treble clef. The lyrics are: "Stand up and cheer, cheer loud and long for dear old Ken - yon, For to -". The Soprano and Tenor parts have lyrics, while the Alto and Bass parts are instrumental accompaniment. The Soprano part has a sharp sign on the final note.

S

A

T

B

6

day we raise - the Mauve a - bove the Red and Grey, Our stur-dy men and wo-men now are

men \_\_\_\_\_

8

day we raise the Mauve a - bove the Red and Grey, Our stur-dy men \_\_\_\_\_ now are

men and wo-men now ar

Detailed description: This block contains the second system of the four-part vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are: "day we raise - the Mauve a - bove the Red and Grey, Our stur-dy men and wo-men now are". The Soprano part has a sharp sign on the final note. The Alto part has a long line under "men". The Tenor part has a sharp sign on the final note and a long line under "men". The Bass part has a long line under "men and wo-men now ar". A measure number "6" is written above the Soprano staff, and an "8" is written below the Tenor staff.

10

S  
 fight - ing, and they are sure to win the fray; we've got the

A

T  
 8 fight - ing, and they are sure to win the fray; we've got the

B

13

S  
 vim, We're sure to win, for this is dear old Ken-yon's day! Rah! Rah! Rah! day!\_\_\_\_\_

A

T  
 8 vim, We're sure to win, for this is dear old Ken-yon's day! Rah! Rah! Rah! day!\_\_\_\_\_

B

day! Old Ken-yon's day!